

GABRIELLE MCKINLAY

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✉ gabrubysnow@gmail.com

PRODUCER/DIRECTOR/WRITER

With a proven track record in the Film and TV industry, I exhibit an "up for anything" attitude, an excellent eye for detail and a great ability to work well under pressure. I possess the knowledge and skills that is gained through experience and provide new and creative solutions to any problems or issues that a production may face. I am conscientious, hard working and have a sunny disposition. Forever passionate about the journey that is Film and TV Production, I am always eager to find challenging roles that utilize my talents and skill set.

KEY SKILLS ASSESSMENT

Production

- ▶ Controlling budget and allocating resources.
- ▶ Building and developing a network of contacts.
- ▶ Shooter/Producer & Producer/Director
- ▶ Location sourcing/scouting/permits as required.
- ▶ Talent sourcing & casting.
- ▶ Troubleshooting as required.
- ▶ Fantastic eye for detail
- ▶ Excellent Communication Skills
- ▶ Great Creative Vision

Communication

- ▶ Utilises the computer programs Microsoft Word, Excel and MYOB.

PROFESSIONAL EXPERIENCE

Producer Credits

ITV **2017**

‘Keeping Australia Safe’ • Observational Documentary • Story - Self-Defence • Executive Producer - Elle Gibbons • Training in Post-Producing

ITV **2017**

(TBA Working Title) • Pilot for Observational Documentary Series • Producer/Director of Sizzle Reel-Teaser

BAY FILMS **2015**

‘The Closet’ Pilot for Reality Television Series • Producer/Co-Director

RUBY SNOW FILMS

‘All Or Nothing’ Pilot for Comedy Television Series • Producer/Director **2015**

AMVI **2012**

‘Share A Lunch’ TVC • Salvation Army • Directed by Lucy Hayes • Producer

JDTV

Worked with ‘Jewellery Direct Television’ (on Channel 9’s Shopping Channel & TVSN) • Producer/Director • Vision Switcher Roles.

Formative Films **2011**

‘Rushcutter’s Bay Tennis Centre’ Corporate Video • Producer

Flying Fish Films

‘Feel The Love’ by Marvin Priest Music Video • Universal Music • Directed by Tom Spark • Producer

Vanguard Pictures

‘Accidents Happen’ by Zoe Badwi Music Video • Peppermint Blue Entertainment • Directed by Marc Furmie and Robert Honti • Producer

‘Loverboy’ by Scarlett Belle Music Video • King Kyle Productions • Directed by Marc Furmie and Robert Honti • Producer

‘Somewhere In The World’ by Altıyan Childs Music Video • Sony Music • Directed by Ed Coyle • Producer

‘And Then We Dance’ by Justin Crew Music Video • Sony Music • Directed by Marc Furmie and Robert Honti • Producer

'Homesick' by Stan Walker Music Video • Sony Music • Directed by Robert Honti • Producer

'Choose You' by Stan Walker Music Video • for Sony Music • Directed by Marc Furmie • Producer

Associate Producer/Researcher Credits

ITV AUSTRALIA **2017**
'THE VOICE' Reality TV Program • Post Executive Producer: Kate Shelbourne • Transcriber • Post Associate Producer's Assistant

ENDEMOL SHINE AUSTRALIA **2016**
'THE GREAT AUSTRALIAN BAKE-OFF' Lifestyle Program • Executive Producers: Dan Sheldon & Nicole Rogers • Post Associate Producer.

SEVEN NETWORK
'AUSTRALIA'S CHEAPEST WEDDINGS' Observational Documentary • Executive Producer: David Dutton • Post Associate Producer

NETWORK TEN **2015**
'THE LIVING ROOM' Lifestyle Program • Executive Producer: Paul Rudd • Researcher

SEVEN NETWORK **2014**
'BETTER HOMES AND GARDENS' Lifestyle Program • Production Manager: Lindy Taylor • Junior Production Manager

SHINE AUSTRALIA
'THE BACHELOR' Reality TV • Casting Director: Wizzy Evans • Casting Associate Producer

ENDEMOL AUSTRALIA
'MARRIED AT FIRST SIGHT' Reality TV • Executive Producers: Judy Smart & Tina Diaz • Casting Coordinator

Projects Currently in Development - DIRECTOR

2017 **THE BREAK-UP SEASON** • Feature Film • Produced by Martin Thorne 'Frame, Set & Match & Jacki Mison • Director • *In early Pre-production.*

2017 **ALL OR NOTHING** – Comedy TV Series • Director • Writer • **In Development**

Director Credits

2016 **(TBA WORKING TITLE)** • For ITV • Pilot for Observational Documentary Series • Producer/Director of Sizzle Reel

2015 **THE CLOSET** • For Bay Films • Pilot for Reality Television Series • Producer/Co-Director

2015 **ALL OR NOTHING** • For Ruby Snow Films • Pilot for Comedy Television Series • Producer/Director

2007 **WHAT YOU NEED** • Feature Film in development/Pilot (20 mins) • Gabrielle McKinlay PRODUCER • CO-WRITER • DIRECTOR

2007 **HUNGARIAN RHAPSODY** • Music Video * For: Brisbane Brass Band • Artist: Greg Aiken • Gabrielle McKinlay PRODUCER DIRECTOR CO-CHOREOGRAPHER

2005 **JOB FOR THE BOYS** • Short Film • Gabrielle McKinlay PRODUCER, DIRECTOR

2003 **NEW DAY** • Music Video • For: Multiplay Music • Artist: Tania Moran • Gabrielle McKinlay PRODUCER DIRECTOR

Commercial Director with **'Roly Poly Picture Company'** Commercials included 'Gold Coast Water' & 'Warehouse For Fashion'

2002 **EVERYTHING I DO** • Music Video • For: Collision Records Artist: Rebekah K • Gabrielle McKinlay PRODUCER DIRECTOR

- 2001** **THE POWER** • Music Video • For: Transistor Music • Artist: Vanessa Amorosi • Screened on Rage • Gabrielle McKinlay PRODUCER DIRECTOR
- 1999** **DREAMIN'** • Music Video • For: Joe Fidow * Artist: Jesse Suitupe • Gabrielle McKinlay PRODUCER DIRECTOR
- 1999** **TAKE A DIP** * Music Video • For: Joe Fidow • Artist: Jay Jaye • Gabrielle McKinlay PRODUCER DIRECTOR
- 1998** **FOUR POET STEPS** • Music Video • For: Arctic Records • Artist • Nik Phillips • Gabrielle McKinlay PRODUCER DIRECTOR CO-CHOREOGRAPHER
- 1995** **DAUGHTERS OF MINCHENBURY** • Short Film • Nominated in 'QLD New Filmmaker's Awards 1996' • mentioned at Canne 1996 • Gabrielle McKinlay PRODUCER DIRECTOR EDITOR CHOREOGRAPHER
- 1994** **I LIKE THE WAY YOUR BODY MOVES** • For: BMG • Artist: Lewis Pinto • Screened on Rage • Gabrielle McKinlay PRODUCER DIRECTOR

AWARDS

2007-9 WHAT YOU NEED • Feature Film/Pilot * CO-WRITER • (PRODUCER DIRECTOR on Pilot) • **Bronze Award – Short Film.** Subject: Film and Video **WORLDVEST HOUSTON – 2008** • Received a telephone call from Magali Simard from **The Toronto International Film Festival** that they loved the film; However they rarely accept International short films.

2005 JOB FOR THE BOYS • Short Film * PRODUCER DIRECTOR • **Platinum Award – Short Subject: Film and Video WORLDVEST HOUSTON – 2005** • FEST **YOUTH INTERNATIONAL FILM FESTIVAL** Espinho, Portugal 2006 **FESTIVAL INTERNATIONAL DU CINEMA AU FEMININ** France, 2006, Finalist **TROPFEST - SYDNEY – 2005**, Screened on **QANTAS FLIGHTS** (to 3 million people) for a six-month duration Domestic and International Flights November 2005 – April 2006, Screened on **AMERICAN AIRLINES** for a three month duration Domestic Flights January – March 2006

2007 HUNGARIAN RHAPSODY • Music Video * Gold Award – **Music Video Awards WORLDVEST HOUSTON 2008**

2002 EVERYTHING I DO Music Video • Gold Award – **Music Video Awards WORLDVEST HOUSTON 2008**

2001 THE POWER Music Video • Gold Award – **Music Video Awards WORLDVEST HOUSTON 2001**

1999 DREAMIN Music Video • Bronze Award – **Music Video Awards WORLDVEST HOUSTON 1999**

1998 FOUR POET STEPS Music Video • Bronze Award – **Music Video Awards WORLDVEST FLAGSTAFF 1998**

1995 DAUGHTERS OF MINCHENBURY This film was mentioned at **The Canne Film Festival** by Sue Murray from the Australian Film Commission & subsequently from this gained interest from RVU Educational Broadcasting in the Netherlands.

Personal Development - Directing

- 2016 Completed Shadow Directing on 'A Place To Call Home' with **Shirley Barrett**
- 2009 Completed 1 day Directing course through ADG with **Kate Woods**
- 2007 Completed 3 day course through ADG with **Judith Weston** entitled 'Directing Actors'

Production Manager Credits

- AMVI** **2015**
'Awkward Wax & Date Mistake' TVC • Sprite • Production Manager
- HECKLER TV** **2013**
'The Hot Potato' Documentary • Topic – 'Asylum Seekers' • Production Manager

9MM

2012

'Margaret River Event' TVC • Fairy Dishwashing Liquid • Production Manager
'Play Movement' TVC • Milo • Production Manager

LONE STAR PRODUCTIONS

'Ultrabook Project' Online Music Documentary • WILL.I.AM and LMFAO • Production Manager

AMVI

'Wallabies Touch' TVC • Vero • Production Manager
'Gold Bears' TVC • Haribo • Production Manager
'Connect Me' TVC • Sony • Production Manager

SAI FILMS

2011

'Play Memories Online' TVC • Sony Japan • Produced by Duncan Macintyre • Production Manager

9MM

'Reveal' • TVC Cudo • Production Manager
'The Challenge'; 'The Winner'; 'Recruitment' TVC's • GILLETTE • Production Manager

VILLAGE ROADSHOW & KINGDOM FEATURE PRODUCTIONS

2010

'Happy Feet 2' Feature Film • Directed by George Miller • Production Coordinator on Production and PA to the 19 Dancers & Wade Robson – (Internationally Acclaimed Choreographer)

CORNERSTONE PICTURES

'The Johnsons' TV Pilot • Produced by Neal Kingston and Sarah Leach • Production Manager

PRODIGY MOVIES

'Mary Mary' Feature Film • Produced by Michael Robertson (Pre Production) • Producer's Assistant
'Road train' Feature Film • Produced by Michael Robertson • Producer's Assistant
'The Reef' Feature Film • Produced by Michael Robertson (Post Production) • Producer's Assistant

BLONDE PRODUCTIONS

2009

'Quarry Lake' Feature Film • Produced by Lucien Tyssendier • Producer's Assistant

MOUTH-WATERING PRODUCTIONS

'Suing The Devil' Feature Film • Produced by David Turrell • Production Manager

DALIFEY PRODUCTIONS

'Dealing With Destiny' Feature Film • Produced by Paul Condoleon • Production Manager
Screened at Cannes

Coordinator/Assistant Director Credits

TEAM EPIC

2013

'BUPA 'The Guru' TVC • Produced by Ema Thornell • Production Coordinator

COLLIDER FILMS

'Vodafone 'Feel Like A Star' TVC • Produced by Warwick Boulter • Production Coordinator

FOXTEL

'Winder Campaign Shoot' Promo with Chris Hemsworth • Produced by Tasha Mahalm • Production Coordinator
'Footy Colours Day' TVC • Produced by Tasha Mahalm • 3rd AD

SOUTHERN STAR

'PUBERTY BLUES' • Produced by John Edwards & Imogen Banks • Directed by Glendyn Ivin • Additional AD

SCENE ON

2012

'Rebel' TVC • Produced by Evie Mackay • 3rd AD

ANIFEX

'Delite-o-matic' TVC • Produced by Courtney Bartley • 3rd AD

BENTO PRODUCTIONS

'Colgate Sensitive Pro Relief' TVC • Directed by Matt Harris • Script Supervisor

PLUSH FILMS

2011

'Kraft Philadelphia Brand' • Directed by Paul Goldman • Script Supervisor

SEVEN NETWORK

'HOME AND AWAY' • Produced by Cameron Welsh • Directed by Scott Hartford Davis • 3rd AD
'HOME AND AWAY' • Produced by Cameron Welsh • Directed by Cath Roden • 3rd AD

THE POUND

'AGL' TVC • 2nd AD

K & K MCGRATH FILM PRODUCTION

2010

'FIFA BID' TVC Pitch, Directed by Phillip Noyce • 3rd AD

RADICAL MEDIA

'Finally See Our Way' by Art vs. Science Music Video • 1st AD

REFEREES

Martin Thorne

Long Form Producer

Vandal Post Production

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Shirley Barrett

Director

TV Drama/Feature Films

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Viv Scanu

Managing Director

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